

Bass

po- tho re-po- sa- re a- mo- re 'e co- ro Pen- sen- de a ti'- e

Bass

6

so' on- zi mo- men- tu. Non in tri- stu- ra pren- da 'e

Bass

12


o- ro, ne in di- spi- a- che- re o pes- sa- men- tu a

Bass

18

ti- e so- lu bra- mo, t'a- mo, t'a- mo, t'a- mo.

25
Bass




a ti- e so- lu bra- mo, t'a- mo, t'a- mo,

32
Bass



t'a- mo.\ Si m'es- se- re pos- si- bi- le d'an- ghe- lu

37
Bass



S'i- spi- ri- tu in- vi- si- bi- le pic- ca- bo Sas e fu- ra- bo

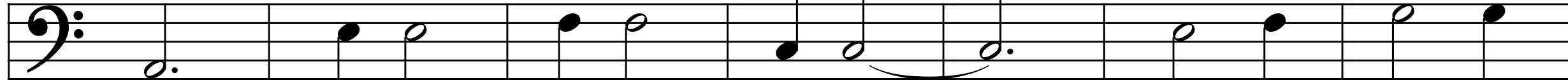
43
Bass



da- e che- lu Su so- le es- so- is- ted- dos e for- ma- bo

49

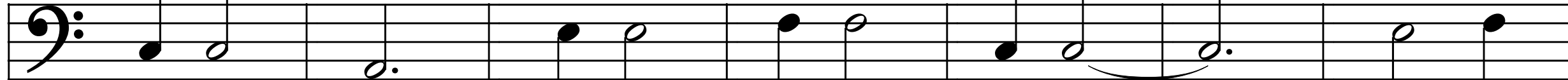
Bass



bel- lis- si- mu pro te- ne sa- re ca- da

56

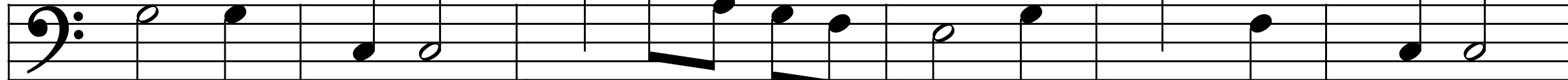
Bass



be- ne bel- lis- si- mu pro te- ne sa- re

63

Bass



ca- da be- ne\ No po- tho vi- ver no che- na a- mar- gu- ra

69

Bass



Lun- ta- nu da- e te- ne a- ma- du co- ro A nud- da sa bel-

75
Bass

la na- tu- ra Si no es- t ac- cur- tzu su meu te- so- ro

81
Bass

E pro so lu e re- cre- u ma- da pru- s 'e

88
Bass

De- us a ti'- e so- lu bra- mo, t'a- mo,

95
Bass

t'a- mo, t'a- mo!

102
Bass

G0